

TABLE OF CONTENTS

Introduction: "Le beau jeu notable"	1
---	---

Part I: Chess, Morality, and Politics

Chapter 1

Chess in Medieval German Literature: A Mirror of Social-Historical
and Cultural, Religious, Ethical, and Moral Conditions

<i>Albrecht Classen</i>	17
-------------------------------	----

Chapter 2

Making Chess Politically and Socially Relevant in Times of Trouble
in the *Schacktavelslek*

<i>Olle Ferm</i>	45
------------------------	----

Chapter 3

Ludus Scaccarii: Games and Governance in Twelfth-Century England

<i>Paul Milliman</i>	63
----------------------------	----

Chapter 4

Defeating the Devil at Chess: A Struggle between Virtue and Vice
in *Le Jeu des esches de la dame moralisé*

<i>Kristin Juel</i>	87
---------------------------	----

Part II: Women On and Off the Chessboard

Chapter 5

Medieval Chess, Perceval's Education, and a Dialectic of Misogyny

<i>Jenny Adams</i>	111
--------------------------	-----

Chapter 6

Images of Medieval Spanish Chess and Captive Damsels in Distress

<i>Sonja Musser Golladay</i>	135
------------------------------------	-----

Chapter 7

How did the Queen Go Mad?

Mark N. Taylor.....169

Part III: Playing Games with Chess and Allegory

Chapter 8

Playing with Memory: The Chessboard as a Mnemonic Tool in
Medieval Didactic Literature

Amandine Mussou.....187

Chapter 9

Changing the Rules in and of Medieval Chess Allegories

Daniel E. O'Sullivan.....199

Chapter 10

The Limits of Allegory in Jacobus de Cessolis' *De ludo scaccorum*

Dario Del Puppo.....221

Selected Bibliography.....241

Notes on the Contributors.....253

Acknowledgments.....257