Starting in the early 1990s, journalists and scholars began responding to and trying to take account of new technologies and their impact on our lives. By the end of the decade, the full-fledged study of cyberculture had arrived. Today, there exists a large body of critical work on the subject, with cutting-edge studies probing beyond the mere existence of virtual communities and online identities to examine the social, cultural, and economic relationships that take place online.

Taking stock of the exciting work that is being done and positing what cyberculture's future might look like, *Critical Cyberculture Studies* brings together a diverse and multidisciplinary group of scholars from around the world to assess the state of the field. Opening with a historical overview, the book goes on to highlight the interests and methodologies of a mobile and creative field, providing a much-needed how-to guide for those new to cyberstudies. The final two sections explore issues of race, class, and gender and digital media's ties to capital and commerce—from the failure of dot-coms to free software and the hacking movement. This flagship book is a must-read for anyone interested in the dynamic and increasingly crucial study of cyberculture and new technologies.

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