

Orientalism imagines a world divided between 'East' and 'West'. Orientalists — 'experts' — seek to advise the West on how to re-order an East portrayed as unstable and violent. Force is often their chosen means. Orientalism comes to function as an interpretive war machine.

The papers in this volume explore the constitutive relations between war and Orientalism in historical and contemporary contexts. They survey representations of 'Self' and 'Other', show how wars are generative of new Orientalisms, and reveal the ways in which Orientalism produces war.

The volume includes contributions from Bruce Cumings, Derek Gregory, Hugh Gusterson, Susan Jeffords, John Mowitt, Patricia Owens, and Patrick Porter.

TARAK BARKAWI is Associate Professor in the Department of Politics, New School for Social Research. He specializes in the study of war, armed forces, and society with a focus on conflict between the West and the global South. He is author of *Globalization and War* and many scholarly articles. With Shane Brighton, he is co-editor of the Critical War Studies series, also published by Hurst.

KEITH STANSKI is a Senior Program Officer at the NYU Center on International Cooperation. He completed his D.Phil in International Relations at Oxford University about the history of U.S. and British relations with 'warlords'.

'When a book comes along that examines what should be obvious yet is utterly under-thought, you have to read it and teach it. This is such a book. It has persuaded me to consider how war is unthinkable without Orientalism, and how Orientalism is unthinkable without war.'

Cynthia Weber, Professor of International Relations, University of Sussex

'From Herodotus to Petraeus, Orientalism and war have been cultural bedfellows. Tarak Barkawi and Keith Stanski have revitalized the concept of Orientalism to bring a nuanced and complex understanding of how culture has become the killer variable of modern warfare.'

James Der Derian, Professor of International Studies (Research),
Brown University

'Unsettling and disturbing, [these essays] are a sobering corrective to the belief that we are inexorably moving beyond the Global War on Terror towards post-racial and postcolonial modes of thought.'

Gerard Toal, Professor of Government and International Affairs, Virginia
Tech, North Capital Region

'Through scholarly and lively examinations of diverse sites, from the Indian Mutiny of 1857 and Napoleon's occupation of Egypt to the current War on Terror, this volume unravels the multifaceted ways in which the violence of words and war go hand in hand. This is an essential and timely intervention into our understanding of conflict, empire, and the making of truths.'

Julian Go, Associate Professor of Sociology, Boston University

'A wonderful and very serious contribution to the literature on war. Its engagement with Orientalism is...thought-provoking and original.'

Laleh Khalili, Senior Lecturer in Politics of the Middle East and Research
Tutor, School of Oriental and African Studies, University of London