

This volume is a collection of diverse contributions that attempt to revisit the European construction of the Indian Other. In their attempt to identify their European Self, the missionaries constructed India as their Other and archived such constructions. Such archival narratives epitomize the conviction of the missionaries in their Christian faith and their belief in the superiority of the European Self. These narratives, however, provide us (for whose eyes they were not meant originally) with spaces to locate our past and to identify our own Self. This volume seeks to converse with such spaces.