CONTENTS

List of Illustrations xi		
Abbreviations xv		
A Note on Texts and Translations	xvii	

- 1. Introduction: Devotion to the Virgin and Earthly Love 3
 SACRED AND SECULAR REALMS 4
 SYMBOLIC HARMONY IN MEDIEVAL AND RENAISSANCE POLYPHONY 9
 LITURGICAL AND DEVOTIONAL FRAMEWORK 13
 FOUNDATIONS AND CASE STUDIES 19
- 2. The Assumption Story in Two Thirteenth-Century Motet Families

 THE NARRATIVE OF FIRST AND SECOND ASSUMPTION VESPERS 26

 THE FLOWER, CHRIST, AND MARY IN A FRENCH MOTET ON

49

FLOS FILIUS EIUS 39

MARY'S ASCENT TO HEAVEN IN A BILINGUAL REGNAT MOTET 4

3. Springtime and Renewal over the *In seculum* Tenor 5. Spring, Eastertide, and Mary 60
Springtime dance, a pastourelle motet, and the
IN SECULUM HOCKETS 66

INTERTEXTUALITY IN AN IN SECULUM MOTET FAMILY 79
INTO THE FOURTEENTH CENTURY 87

4. Guillaume Dufay's *Vergene bella*, the Cantilena Motet, and the Italian Lyric Tradition 92

CANTILENA, CHANSON, AND CANTILENA MOTET 97
THEOLOGIZING LOVE IN ITALIAN LYRIC 105
THE CANZONE AND VERNACULAR ELOQUENCE 118

x Contents

5. Walter Frye's *Ave regina caelorum* in Musical and Visual

FRYE'S TENOR AS A SECULAR CANTUS FIRMUS 127

AVE REGINA CAELORUM AS THE SONG OF ANGELS 141

POSTSCRIPT: EARTHLY AND HEAVENLY MUSIC IN A PAINTING

6. Mary, De tous biens plaine 159

OF THE ASSUMPTION 150

"FOR THE SALVATION OF SINGERS": LOYSET COMPÈRE'S OMNIUM BONORUM PLENA AND THE ANNUNCIATION 163

DE TOUS BIENS PLAINE IN A CREDO AND AN AGNUS DEI 172

THE VOICE OF THE VIRGIN IN JOSQUIN'S VICTIMAE PASCHALI LAUDES 178

7. Comme femme desconfortée and the Redemptive Power of the Virgin's Sorrow 193

JOSQUIN'S STABAT MATER AND MARY'S LAMENTATION 198

THE CRUCIFIXION, THE RESURRECTION, AND TWO MOTETS BY JOHANNES GHISELIN 211

THE DORMITION AND ASSUMPTION IN HEINRICH ISAAC'S ANGELI,
ARCHANGELI 217

HIERONYMUS VINDERS'S MISSA STABAT MATER AND THE END OF A TRADITION 233

Works Cited 241
Index 257