

Cities are becoming increasingly fragmented materially, socially, and spatially. From broken toilets and everyday things, to art and forms of writing, fragments are signatures of urban worlds and provocations for change. In *Fragments of the City*, Colin McFarlane examines such fragments, what they are and how they come to matter in the experience, politics, and expression of cities. Exploring infrastructure in Mumbai, Kampala, and Cape Town; artistic montages in Los Angeles and Dakar; refugee struggles in Berlin; and the repurposing of fragments in Hong Kong and New York, he surveys the role of fragments in how urban worlds are understood, revealed, written, and changed.

"A brilliant gush of fresh air. *Fragments of the City* is a meticulously crafted and ambitious work that brings great insight to a field distorted by theoretical overreach. Colin McFarlane is a gifted writer and generative thinker. This book successfully unveils a method and sensibility to properly pay attention to all the shards and connections hiding in plain sight." **EDGAR PIETERSE**, African Centre for Cities, University of Cape Town

"This book by one of the most original urban scholars of his generation invites us to think with the 'fragment' to productively engage with contemporary urban theory. Richly layered and generous in its propositions, it shows us what an innovative grammar for grasping the complexity of our city worlds could look like." **FILIP DE BOECK**, University of Leuven

"Use these fragments not as a road map of urbanism, but as inspirational tools for making different urban futures." **JANE M. JACOBS**, Professor of Urban Studies, Yale-NUS College, Singapore

"An entire compendium of fragments through which artists, activists, academics, and, indeed, all of us, might gather anew." **ABDOUMALIQ SIMONE**, Senior Professorial Fellow, the Urban Institute, University of Sheffield

COLIN MCFARLANE is Professor of Urban Geography at Durham University, UK. His work focuses on the experience and politics of urban life. He is author of *Learning the City: Knowledge and Translocal Assemblage*.