# Contents

List of Illustrations v

Foreword vii
TIM INGOLD

Acknowledgments xiii

Contributors xv

1. Introduction: A Context for the Present and Future of Technology Studies i
MARCIA-ANNE DOBRES AND CHRISTOPHER R. HOFFMAN

1 TECHNOLOGICAL PRACTICE

2. "After All, a Hoe Bought a Wife": The Social Dimensions of Ironworking among the Toro of East Africa 23
S. TERRY CHILDS

3. Crafts and the Evolution of Complex Societies: New Methodologies for Modeling the Organization of Production, a Harappan Example 46
VALENTINE ROUX AND PIERRE MATARASSO

4. Toward the Architecture of Household Service in New England, 1650-1850 71
ROY LARICK

II TECHNOLOGICAL POLITICS

5. Intentional Damage as Technological Agency: Breaking Metals in Late Prehistoric Mallorca, Spain 103
CHRISTOPHER R. HOFFMAN

6. Technology's Links and *Chaines:* The Processual Unfolding of Technique and Technician 124
MARCIA-ANNE DOBRES

7. Worlds in the Making: Technological Activities and the Construction of Intersubjective Meaning 147
BRYAN PFAFFENBERGER

III WORLD VIEWS AND TECHNOLOGY

8. Dogs, Snares, and Cartridge Belts: The Poetics of a Northern Athapaskan Narrative Technology 167
ROBIN RIDINGTON

9. Exploitation of Tradition: Bone Tool Production and Use at Colony Ross, California 186
THOMAS A. WAKE

10. Conclusion: Making Material Culture, Making Culture Material 209
CHRISTOPHER R. HOFFMAN AND MARCIA-ANNE DOBRES

Afterword 223
HEATHER LECHTMAN

Index 233