Contents

Lis	t of Figures	i
Ac	knowledgments	. xi
	roduction: Fashion and materiality ike Jenss and Viola Hofmann	1
Sec	ction One Fashion and clothing: Materials in time and place Introduction	
1	Material subjects: Making place, making time through fashion Susan B. Kaiser	21
2	Dressed lives: Biography, emotion, and materiality Christel Köhle-Hezinger	- 38
3	The discovery of materiality: Archeological clothing finds, representation, and knowledge formation Daniel Devoucoux	59
4	Appropriating the world through clothing: Christoph Kress's foreign dress collection Jutta Zander-Seidel	78
Sec	tion Two Materiality in motion: Global circuits of fashion Introduction	97
5	Chinoiserie in fashion: Material images circulating between China and Europe Daniel Leonhard Purdy	105
6	Tradition in fashion: Golden embroidery and the crafting of heritage in Bukhara Lola Shamukhitdinova	123
7	"Our dress": Chitenge as Zambia's national fabric Karen Tranberg Hansen	140
8	"Made in China": Material meanderings of fast-fashion cities	157

Section Three Materiality and embodiment Introduction	175
9 Sensorial cosmologies: Fashion design and the embodied practices of the wearer Leyla Belkaïd-Neri	181
10 The left-hand pose: Alchemic realism and the intra-action of music, body, and dress in metal yoga Otto von Busch	198
11 "Feeling premium": Athleisure and the material transformation of sportswear Jennifer Craik	214
Section Four Material exchanges: Fashion and migration Introduction	233
12 International fashion shows: Creating transcultural relationships through clothingAndrea Hauser	241
13 Entangled histories: Fashion and the politics of migration Elke Gaugele	260
Notes on contributors	277
Index	

Figures

- 1.1 Marchers make place (Washington, DC) and time (January 21, 2017) for women's rights. *Photo*: Mario Tama/ Getty Images 22
- 1.2 A woman at the women's march in Berlin (January 21, 2017) wears an American flag as a headscarf, similar to the poster nearby. With her own sign, she reminds us that material subjects have agency as they move through space and articulate intersectionality (e.g., gender, ethnicity, religion, nation). *Photo*: Steffi Loos/ Getty Images 24
- 1.3 The Mothers of the Movement (whose sons have died because of gun violence) foster a bridge between Black Lives Matter and women's rights at the march on Washington, DC. Four wear pink pussy hats. Photo: Noam Galal/ Getty Images 33
- 2.1 Marie Frech, portrait taken in photo studio *Utz* in Fellbach around 1920. *Photo*: ©StadtMuseum Fellbach 41
- 2.2 Marie Frech (née Ebinger) and her husband Wilhelm Frech on their wedding day in front of their house in Fellbach, 1933. Photo:©StadtMuseum Fellbach 43
- 2.3 Marie Frech's clothes hanging above books by Michael Hahn in her bedroom. Photo taken for the exhibition of her house in Fellbach (1995). Photo: ©StadtMuseum Fellbach 46
- 2.4 Marie Frech shown as an older woman, in front of her harmonium.Photo: ©StadtMuseum Fellbach 55
- 3.1 Floral collar from Tutankhamun's embalming cache (ca. 1336–1327 BCE). *Photo*: Metropolitan Museum of Art 62
- 3.2 Limestone youth (early sixth century BCE) dressed in Egyptian kilt or *shenti. Photo:* Metropolitan Museum of Art 64
- 3.3 Embroidered chasuble back out of Italian velvet (late fourteenth century). *Photo*: Los Angeles County Museum of Art 69
- 4.1 Posthumous portrait of Christoph Kress (copper engraving, around 1700). *Photo*: Germanisches Nationalmuseum 79

- 4.2 Turkish garment collected in the *Kunstkammern*, donated to the Nuremberg Public Library (around 1683). *Photo*: Germanisches Nationalmuseum 86
- 4.3 "Turco di grado in casa," illustration in Cesare Vecellio's costume book, 1598. *Photo:* Germanisches Nationalmuseum 87
- 5.1 Peter Paul Rubens' portrait of Nicholas Trigault, a Flemish Jesuit missionary in China, 1617. The portrait was painted while Trigault visited the city of Antwerp for fund-raising purposes. He wears a Korean cap and the robe of a Chinese scholar. *Photo*: Metropolitan Museum of Art 106
- 5.2 Gown à la française with a chinoiserie pattern. Silk satin with silk and metal thread. Amsterdam, Netherlands (1740-1760). Photo: Los Angeles County Museum of Art 108
- 5.3 Man's at-home robe (banyan); robe from the Netherlands dated 1750-1760, made from Chinese textile, silk satin and silk plain weave (damassé) dated 1700-1750. Photo: Los Angeles County Museum of Art 117
- 6.1 The golden embroidery process in Zarkon factory, Bukhara (2013). *Photo*: Lola Shamukhitdinova 130
- 6.2 The opening of the fashion show and national dress contest during Tashkent Art Week (2013). *Photo*: Lola Shamukhitdinova 134
- 6.3 Skullcaps sold at the bazaar in old Bukhara (2013). *Photo*: Lola Shamukhitdinova 135
- 7.1 Coat of arms, the Republic of Zambia 142
- 7.2 Zambian women wearing chitenge. Postage stamp drawn by Zambian artist Gabriel Ellison (1972). *Photo*: Karen Tranberg Hansen 143
- 7.3 Women dressed for a party: one (left) in tailor-made office wear, and three in chitenge outfits (the second woman from the left wears a "Nigerian boubou,") Lusaka (2002). Photo: Karen Tranberg Hansen. Previously published in: Karen Tranberg Hansen. 2017. "From Grandmother's Dress to the Fashion Runway. Chitenge Styles in Zambia." In African-Print Fashion Now! A Story of Taste, Globalization, and Style, edited by Suzanne Gott, Kristyne S. Loughran, Betsy D. Quick, and Leslie W. Rabine, 160-61. Los Angeles: Fowler Museum at UCLA 147

- 8.1 Spools of thread to make textiles, Hong Kong (June, 2015). *Photo*: Christina Moon 164
- 8.2 Exterior of migrant residence in Baishizhou village (June, 2015). *Photo*: Christina Moon 167
- 8.3 Storefront of a boutique in Shanghai (June, 2015). *Photo*: Christina Moon 169
- 8.4 "Made in China" on the selvage of fabric, early twentieth century, displayed at the Shanghai Museum of Textiles and Costume at Donghua University. Photo: Christina Moon 172
- 9.1 Setsuko's personal style and creative cosmos, wearing her Phillip Lim T-shirt with "New York City" print. Photo: Leyla Belkaïd-Neri 187
- 9.2 Eleanora wearing her 3.1 Phillip Lim pants as a decommodified fashion object. *Photo*: Leyla Belkaïd-Neri 189
- 9.3 Johanna wearing her "flying top." *Photo*: Leyla Belkaïd-Neri 192
- 10.1 Metal Yoga Bones logo. Copyright: Saskia Thode 200
- 10.2 Warmup for metal yoga. Photo: Otto von Busch 204
- 10.3 Group session of metal yoga. Photo: Otto von Busch 210
- 11.1 Detail of activewear by Lululemon. "Classic" sportswear pieces with technological features (flat seams, smooth, stretchable materials, lightweight, permeable/absorbent). *Photo*: Julie Macindoe 215
- 11.2 Street image of athleisure. Photo: Getty Images 220
- 11.3 Store display of leggings. *Photo*: Getty Images 226
- 12.1 International Fashion Show, Bremen central station. *Photo*: Sabine Prioletti 246
- 12.2 Women at the International Fashion Show, Bremen, presenting clothing from or inspired by their home countries. *Photo:* Sabine Prioletti 248
- 12.3 International Fashion Show, at the community center (Mütterzentrum) in Osterholz-Tenever, Bremen. Photo: ©Mediengruppe Kreiszeitung/ Martin Kowalewski 252
- 13.1 Backstage at Prada fall/winter, 2016, Milan Fashion Week, Italy. *Photo*: Virgina Arcaro 261
- 13.2 Foulard *Untold Renaissance* designed by Walé Oyéjidé, After Migration collection fall/winter, 2016. *Photo*: Ikeré Jones Design Archive 265