

Contents

List of Figures	ix
Acknowledgements	xi
STEPHAN EHRIG, MARCEL THOMAS AND DAVID ZELL	
Introduction: The GDR Today	I
PART I Narrative Cultures	
17	
RICHARD SLIPP	
Memory in the Narratives of Christoph Hein – Christoph Hein in Narratives of Memory	19
ELIZABETH M. WARD	
'Who is Heinz Stielke?' Questions of Identity in Michael Kann's <i>Stielke, Heinz, fünfzehn</i>	43
MARY FRANK	
Investigating the (Un)Translatability of the GDR	63
PART II Reframing Cultural Heritage	
81	
STEPHAN EHRIG	
Deconstructing Revolutionary Traditions: Stefan Schütz's <i>Kohlhaas</i>	83

TOM SMITH

Music, the GDR Military and the GDR
Today in the Works of Walter Flegel 99

CHRISTIAN RAU

Agent of Socialism? The Knowledge of the East German
Academic Librarian 117

PART III Post-Wall Narrative Identities 135

DIRK THOMASCHKE

The GDR in *Ortschroniken* and *Heimatbücher* after 1990 137

MARCEL THOMAS

Beyond *Ostalgie*: Villagers and Social Change
in East and West Germany 155

HANNA HAAG

Memory as Transmission: East German Families Remember the
GDR 175

PART IV Memory Conflicts Re-Examined 193

DANIEL KUBIAK

Socialization, Downgrading and Othering:
The Formation of Identity of Young 'East Germans' 195

MARIE MÜLLER-ZETZSCHE

Classroom Memory Debates on the GDR 215

PART V History and Memory in Museums 229

MICHAELA DIXON

(Re)Unifying Narratives: The Political Memory
of Opposition at Museums of the GDR 231

STEFANIE KREIBICH

Post-*Ostalgie*: How German Visual Culture Gradually
Overcomes Binary Representations of Everyday Life in the GDR 247

SUSANNE WERNING

'Modell DDR': Performative Memory as Curatorial Practice 263

Notes on Contributors 283

Index 287