# THE VARIETIES OF SENSORY EXPERIENCE

A Sourcebook in the Anthropology of the Senses

Edited by David Howes

UNIVERSITY OF TORONTO PRESS Toronto Buffalo London

## CONTENTS

Foreword - Michael Lambek ix

Acknowledgments xiii

Introduction: 'To Summon All the Senses' - David Howes 3

#### Part I: Uncommon Sense

- 1 The Shifting Sensorium - Walter J. Ong, SJ 25
- 2 The Sensotype Hypothesis – Mallory Wober 31
- 3 Ethnopsychological Aspects of the Terms 'Deaf' and 'Dumb' - George Devereux 43
- 4 The Sensory Orders of 'Wild Children' - Constance Classen 47
- 5 Puzzling over the Senses: From Plato to Marx – Anthony Synnott 61

#### Part II: The Sensory Construction of Reality

- 6 Sound as a Symbolic System: The Kaluli Drum - Steven Feld 79
- 7 The Pulse as an Icon in Siddha Medicine - *E. Valentine Daniel* 100
- 8 Matters of Taste in Weyéwa – Joel C. Kuipers 111
- 9 Olfaction and Transition - David Howes 128
- 10 On Safari: The Visual Politics of a Tourist Representation - Kenneth Little 148

#### Part III: Sensorial Investigations

- 11 Sensorial Anthropology - David Howes 167
- 12 Fusion of the Faculties: A Study of the Language of the Senses in Hausaland
  - Ian Ritchie 192
- 13 'To Render Visible': Making Sense among the Ndembu - Lisa Andermann 203
- 14 The Ritual of Silent Wishes: Notes on the Moroccan Sensorium *Kit Griffin* 210
- 15 A Taste of India: On the Role of Gustation in the Hindu Sensorium
  Sylvain Pinard 221
- 16 'The Great Seeing': The Senses in Zinacanteco Ritual Life - Lisa Andermann 231
- 17 Creation by Sound / Creation by Light: A Sensory Analysis of Two South American Cosmologies
  - Constance Classen 239

### Contents

Conclusion: Sounding Sensory Profiles - David Howes and Constance Classen 257

References 289

Notes on Contributors 317

Index 319