

# Contents

<i>List of Figures</i>	vii
<i>Notes on Contributors</i>	xi
Introduction	1
<b>PART I      FRAMEWORKS</b>	
1      History in the Present Tense: Feminist Theories, Spatialized Epistemologies, and Early Modern Embodiment <i>Valerie Traub</i>	15
2      Early Modern Gender and the Global Turn <i>Merry E. Wiesner-Hanks</i>	55
3      Gender and Representation in the Early Modern Hispanic World <i>Charlene Villaseñor Black</i>	75
<b>PART II      EMBODIED ENVIRONMENTS</b>	
4      Body Language: Keeping Secrets in Early Modern Narratives <i>Gerhild Scholz Williams</i>	101
5      Bodies by the Book: Remapping Reputation in the Account of Anne Greene and Shakespeare's <i>Much Ado About Nothing</i> <i>Tara Pedersen</i>	117
6      Envisioning a Global Environment for Blessed Teresa of Avila in 1614: The Beatification Decorations for S. Maria della Scala in Rome <i>Pamela M. Jones</i>	131
7      Re-Placing Gender in Elizabethan Gardens <i>Sara L. French</i>	157
8      Attending to Fishwives: Views from Seventeenth-Century London and Amsterdam <i>Alena Buis, Christi Spain-Savage, and Myra E. Wright</i>	177

**PART III COMMUNITIES AND NETWORKS**

- 9      Baby Jesus in a Box: Commerce and Enclosure  
in an Early Modern Convent      203  
*Elizabeth A. Lehfeldt*
- 10     Within and Without: Women's Networks and the  
Early Modern Roman Convent      213  
*Kimberlyn Montford*
- 11     Women's Kinship Networks: A Meditation on Creative  
Genealogies and Historical Labor      229  
*Jennifer Kolpacoff Deane, Julie A. Eckerle,  
Michelle M. Dowd, and Megan Matchinske*
- 12     Navigating Shakespearean Representations of  
Female Collaboration      251  
*John Garrison, Kyle Pivetti, and Vanessa Rapatz*

**PART IV EXCHANGES**

- 13     Guides to Marriage and "Needful Travel" in Early  
Modern England      271  
*Ann Christensen*
- 14     The "Presences of Women" from the Islamic World  
in Sixteenth- to Early Seventeenth-Century British  
Literature and Culture      291  
*Bernadette Andrea*
- 15     Rival to the Virgin Queen: The Enduring Narrative  
of Amy Robsart      307  
*Sheila T. Cavanagh*
- Bibliography*      323  
*Index*      367