Contents

Notes Forew	ral Editor's Preface on Contributors oord wledgments	vii ix xi xvii
	uction—Greet Death: Post-9/11 Music and the Sound of Decay P. Fisher and Brian Flota	1
PART	I ELECTRIC DREAMS: THE MEDIUM AND THE MESSA	GE
1	Rock, Enroll: Music and Militarization since 9/11 Samuel Dwinell	13
2	Music, Terrorism, Response: The Conditioning Logic of Code and Networks Benjamin J. Robertson	31
3	Technostalgia and the Resurgence of Cassette Culture Craig Eley	43
PART	II HAIL TO THE THIEF: POST-9/11 EXPERIMENTAL MUS	SIC
4	Why Protest Albums Can't Teach Dissent: The Emergent Complexity of Post-9/11 Protest Conrad Amenta	57
5	On a Maddening Loop: Post-9/11 Rubble Music Isaac Vayo	69
6	Terrorism and the Politics of Improvisation Rob Wallace	79
7	Nine Inch Nails' Year Zero and the Biopolitics of Media Convergence Katheryn Wright	93

PART III WHAT'S GOING ON, AGAIN?: PROTEST AND NOSTALGIA

8	Casualties of War: Hip-Hop and the Old Racial Politics of the Post-9/11 Era Aisha Staggers	107
9	That Was Now, This Is Then: Recycling Sixties Style in Post-9/11 Music Jeffrey Roessner	115
10	A New Morning in Amerika: Conservative Politics and Punk Rock in the 2000s Matthew Siblo	129
11	"Agony & Irony": Indie Culture's Sardonic Response to America's Post-9/11 Devolution S. Todd Atchison	145
PAR1	TIV IDLE AMERICAN, AMERICAN IDOL: MAINSTREAM MEDIA AND IDEOLOGY	
12	Post-Dixie Chicks Country: Carrie Underwood and the Negotiation of Feminist Country Identity Molly Brost	161
13	Walking the Great Line: Underoath and Christian Fundamentalism in Punk Rock after 9/11 Gerrit Roessler	173
14	War Is Heavy Metal: Soundtracking the US War in Iraq Steve Waksman	185
Index		207