## Adorno, Culture and Feminism

edited by

Maggie O'Neill



SAGE Publications London • Thousand Oaks • New Delhi

## **Contents**

	The Contributors	:
	The Contributors	ix xii
	Acknowledgements Foreword	XII XIII
	rorewora	XIII
	Introduction	1
P	art I - Critical Social Theory: Aesthetics and Politics	
1	Adorno and Women: Negative Dialectics, <i>Kulturkritik</i> and Unintentional Truth  Maggie O'Neill	21
2	Adorno, Benjamin and the Aura: An Aesthetics for Photography Shierry Weber Nicholsen	41
3	The Encoding of History: Thinking Art in Constellations Silvia L. López	66
4	Fremdwörter as 'The Jews of Language' and Adorno's Politics of Exile	
	Sinkwan Cheng	75
	art II – Feminism, Culture and Society: The Relevance of ritical Theory for Contemporary Feminisms	
5	Critical Theory as a Critique of Society: Theodor W. Adorno's Significance for a Feminist Sociology Regina Becker-Schmidt	104
6	Fragile Foundations, Strong Traditions, Situated Questioning: Critical Theory in German-speaking Feminism	110
	Gudrun Axeli Knapp	119
7	Adorno: The Riddle of Femininity  Juliet Flower MacCannell	141
8	Of Music and Mimesis Barbara Engh	161
9	Mimesis, Dwelling and Architecture: Adorno's Relevance for a Feminist Theory of Architecture	
	Hilde Heynen	174
	Index	191