CONTENTS

Illustrations * xi

Acknowledgments * xiii

Introduction. The Mexican American Generation, Music, and Los Angeles * 1

- 1. Mojo in Motion: The Swing Era * 12
- 2. The Drape Shape: Intercultural Style Politics * 62
- 3. Boogie Woogie Breakthrough: The Rhythm and Blues Era * 118
- 4. Come On, Let's Go: The Rock and Roll Era * 173
- 5. Con Sabor Latino: Latin Jazz, the Mambo, and Latin Holidays in Los Angeles * 229

Conclusion. Alternate Takes and Political Generations * 281

Notes * 291

Bibliography * 347

Index * 369