FRED DAVIS

Fashion, Culture, and Identity

THE UNIVERSITY OF CHICAGO PRESS
Chicago & London

Contents

	Acknowledgments ix
1	Do Clothes Speak? What Makes Them Fashion?
2	Identity Ambivalence, Fashion's Fuel 19
3.	Ambivalences of Gender: Boys Will Be Boys Girls Will Be Boys 31
4	Ambivalences of Status: Flaunts and Feints 55
5	Ambivalences of Sexuality: The Dialectic of the Erotic and the Chaste 79
6	Fashion as Cycle, Fashion as Process 10
7	Stages of the Fashion Process 121
8	Antifashion: The Vicissitudes of Negation 159
9	Conclusion, and Some Afterthoughts 189
	References 207
,	1.1. 247