

# Contents

Illustrations	ix
Preface	xi
Introduction	1
<i>Elizabeth C. Fine and Jean Haskell Speer</i>	
1. Performative Metaphors as Ritual Communication	23
<i>Elizabeth C. Fine</i>	
2. Ray Hicks: The Storyteller as Shaman	47
<i>Cheryl Oxford</i>	
3. Speech and Song of a Modern Sussex Yeoman	83
<i>Josephine Johnson</i>	
4. Performance as Meaning in a Mountain Folktale	117
<i>Jean Haskell Speer</i>	
5. "That Black Fall": Farm Crisis Narratives	135
<i>Phyllis Scott Carlin</i>	
6. Spinstorying: An Analysis of Women Storytelling	157
<i>Kristin M. Langellier and Eric E. Peterson</i>	

7. Performing Culture Through Narrative: A Galician Woman Storyteller <i>Kristin B. Valentine and Eugene Valentine</i>	181
8. Fabricating Culture: The Textile Art of Hmong Refugee Women <i>Dwight Conquergood</i>	207
9. Rehearsing for the Ultimate Audience <i>Kristina Minister</i>	249
Bibliography	279
Index	295
About the Contributors	301