

Contents



List of Figures	xi
Notes on Contributors	xv
Acknowledgments	xx
Part I Introduction	1
1 Writing African Modernism into Art History <i>Gitti Salami and Monica Blackmun Visonà</i>	3
Part II “Africa Has Always Been Modern”	21
2 Local Transformations, Global Inspirations: The Visual Histories and Cultures of Mami Wata Arts in Africa <i>Henry John Drewal</i>	23
Part III Art in Cosmopolitan Africa: The Nineteenth Century	51
3 Loango Coast Ivories and the Legacies of Afro-Portuguese Arts <i>Nichole N. Bridges</i>	53
4 Roots and Routes of African Photographic Practices: From Modern to Vernacular Photography in West and Central Africa (1850–1980) <i>Christraud M. Geary</i>	74
5 At Home in the World: Portrait Photography and Swahili Mercantile Aesthetics <i>Prita Meier</i>	96

6 African Reimaginings: Presence, Absence, and <i>New Way</i> Architecture <i>Ikem Stanley Okoye</i>	113
Part IV Modernities and Cross-Cultural Encounters in Arts of the Early Twentieth Century	135
7 “One of the Best Tools for Learning”: Rethinking the Role of ‘Abduh’s Fatwa in Egyptian Art History <i>Dina A. Ramadan</i>	137
8 Congolese and Belgian Appropriations of the Colonial Era: The Commissioned Work of Tshelantende (Djilatendo) and Its Reception <i>Kathrin Langenohl</i>	154
9 Warriors in Top Hats: Images of Modernity and Military Power on West African Coasts <i>Monica Blackmun Visonà</i>	174
Part V Colonialism, Modernism, and Art in Independent Nations	195
10 Algerian Painters as Pioneers of Modernism <i>Mary Vogl</i>	197
11 Kofi Antubam, 1922–1964: A Modern Ghanaian Artist, Educator, and Writer <i>Atta Kwami</i>	218
12 Patron and Artist in the Shaping of Zimbabwean Art <i>Elizabeth Morton</i>	237
13 “Being Modern”: Identity Debates and Makerere’s Art School in the 1960s <i>Sunanda K. Sanyal</i>	255
14 The École des Arts and Exhibitionary Platforms in Postindependence Senegal <i>Joanna Grabski</i>	276
15 From Iconoclasm to Heritage: The Osogbo Art Movement and the Dynamics of Modernism in Nigeria <i>Peter Probst</i>	294
16 Modernism and Modernity in African Art <i>John Picton</i>	311

17	A Century of Painting in the Congo: Image, Memory, Experience, and Knowledge <i>Bogumił Jewsiewicki</i>	330
Part VI Perspectives on Arts of the African Diaspora		347
18	Visual Expressivity in the Art of the Black Diaspora: Conjunctions and Disjunctions <i>dele jegede</i>	349
Part VII Syntheses in Art of the Late Twentieth Century		369
19	Art and Social Dynamics in Côte d'Ivoire: The Position of Vohou-Vohou <i>Yacouba Konaté</i>	371
20	Contemporary Contradictions: Bronzecasting in the Edo Kingdom of Benin <i>Barbara Winston Blackmun</i>	389
21	Puppets as Witnesses and Perpetrators in <i>Ubu and the Truth Commission</i> <i>Peter Ukpokodu</i>	408
22	Moroccan Art Museums and Memories of Modernity <i>Katarzyna Pieprzak</i>	426
Part VIII Primitivism as Erasure		445
23	The Enduring Power of Primitivism: Showcasing "the Other" in Twenty-First-Century France <i>Sally Price</i>	447
Part IX Local Expression and Global Modernity: African Art of the Twenty-First Century		467
24	Zwelethu Mthethwa's "Postdocumentary" Portraiture: Views from South Africa and Abroad <i>Pamela Allara</i>	469
25	Creative Diffusion: African Intersections in the Biennale Network <i>Kinsey Katchka</i>	489
26	Lacuna: Uganda in a Globalizing Cultural Field <i>Sidney Littlefield Kasfir</i>	507
27	Painted Visions under Rebel Domination: A Cultural Center and Political Imagination in Northern Côte d'Ivoire <i>Till Förster</i>	528

28	Postindependence Architecture through North Korean Modes: Namibian Commissions of the Mansudae Overseas Project <i>Meghan L. E. Kirkwood</i>	548
29	Concrete Aspirations: Modern Art at the Roundabout in Ugep <i>Gitti Salami</i>	572
	Index	593