

The Oxford Handbook of Sondheim Studies offers a series of cutting-edge essays by leading scholars and commentators in the growing field of Sondheim Studies. Focusing on broad groups of issues concerning Sondheim's music and lyrics and his collaborative relationships with book-writers, orchestrators, directors, choreographers, scenographers and producers, the handbook represents a cross-disciplinary introduction to comprehending Sondheim in musical, theatrical, and sociocultural terms. This collection of never-before published essays addresses issues of artistic method and musicodramaturgical form, while offering close readings of individual shows from a variety of analytical perspectives. The handbook is arranged into six broad sections: issues of intertextuality and authorship; Sondheim's pioneering work in developing the nonlinear form of the concept musical; the production history of Sondheim's work; his writing for film and television; his exploitation and deployment of a wide range of musical genres; and his position in a broader cultural context as viewed from the perspectives of sociology, history, cultural studies, and feminist and queer theory.

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The Oxford Handbook of SONDHEIM STUDIES

- The first volume to survey Sondheim's entire career,
from *West Side Story* to *Road Show*
- Provides a multidisciplinary approach to Sondheim's works
- Offers detailed consideration of his work across media and genres
 - Addresses and interrogates Sondheim's status as a
postmodern icon of American culture

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