## Contents

Figures and Tables Contributors Preface: China's Christian Colleges as Cross-Cultural Ventures Acknowledgments		ix xi xv xxi			
				"THE CALL": THE STUDENT VOLUNTEER	
			PART ONE	MOVEMENT FOR FOREIGN MISSIONS	1
					•
I.	The SVM and Transformation of the Protestant Mission to China	2			
	Terrill E. Lautz	3			
PART TWO	FOUNDATIONS OF THE COLLEGE				
	ENTERPRISE	23			
2.	American Geometries and the Architecture of Christian Campuses in China	27			
	Jeffrey W. Cody				
3.	Science, Religion, and the Classics in Christian Higher Education to 1920	57			
	Ryan Dunch				
4.	The Seven Sisters and China, 1900–1950	83			
	Ellen Widmer				
PART THREE	CURRICULUM AND CAREERS	103			
5.	Liberal Arts Education in English and Campus Culture at St. John's University	107			
	Edward Yihua Xu	,			

6	The Professionalization of Chinese Domesticity: Ava B. Milam and Home Economics at Yenching University	125
	Helen Schneider	
7	. Anglo-American Law at Soochow University	147
	Alison W. Conner	
8	. From Lingnan to Pomona: Charles K. Edmunds and His Chinese American Career	173
	Dong Wang	
PART FOUR	WIDER RAMIFICATIONS	189
9	. National Salvation: Teaching Civic Duty in China's Christian Colleges	193
	Susan Rigdon	
10	. Same Bed, Different Dreams: The American Postwar Plan for China's Christian Colleges, 1943–1946	218
	Jiafeng liu	
II	. China's Christian Colleges and the Founding of the Harvard-Yenching Institute	241
	Paul Daniel Waite and	
	Peichi Tung Waite	
PART FIVE	BEYOND CHINA	267
. 12	. A Japanese American Enterprise: Umeko Tsuda's Bryn Mawr Network and the Founding of Tsuda College	271
	Yuko Takahashi	
13	•	287
	Ted Widmer	
	Postface: This Volume in the Context	
	of Evolving International Scholarship	303
N	ptes	309
Bi	bliography	371
	dex	395