

CONTENTS

<i>List of</i>	<i>figures</i>	ix
<i>Acknowledgements</i>		xiv
<i>Preface</i>		xv
Introduction		1
Section 1 <i>Textual evidence</i>		1
EVA CANTARELLA		
Section 2 <i>The iconography of pederastic scenes</i>		23
ANDREW LEAR		
1 Courtship		38
ANDREW LEAR		
Section 1 <i>Court ing-gift scenes</i>		38
Section 2 <i>Other courtship iconographies</i>		52
2 Ideals/idealization		63
ANDREW LEAR		
Section 1 <i>Idealization through the portrayal <?/erastai and eromenoi</i>		63
Section 2 <i>Idealization through association</i>		12
3 Consummation		106
ANDREW LEAR		
4 Pederasty and the gods		139
ANDREW LEAR		
5 Ktf/oj-inscriptions		164
ANDREW LEAR		

CONTENTS

6	Vase dating	174
	ANDREW LEAR	
7	Fragments	182
	ANDREW LEAR	
	Conclusion	189
	ANDREW LEAR AND EVA CANTARELLA	
	<i>Appendix</i>	194
	ANDREW LEAR (based on the research of Keith DeVries)	
	<i>Notes</i>	234
	<i>References</i>	249
	<i>Index</i>	254