

# African Americans *and* Jews

IN THE TWENTIETH CENTURY

*Studies in Convergence and Conflict*

EDITED BY V. P. FRANKLIN, NANCY L. GRANT,  
HAROLD M. KLETNICK, AND GENNA RAE MCNEIL

University of Missouri Press • *Columbia and London*

# Contents

ACKNOWLEDGMENTS	vii
INTRODUCTION <i>V. P. Franklin</i>	1
Remembering Nancy Louise Grant (1949–1995) <i>Genna Rae McNeil</i>	13
I. Convergence in Experience and Ideology	
Drawn Together by Self-Interest Jewish Representation of Race and Race Relations in the Early Twentieth Century <i>Hasia R. Diner</i>	27
Black Zionism Marcus Garvey and the Jewish Question <i>Robert A. Hill</i>	40
Franz Boas's Paradox and the African American Intelligentsia <i>Vernon J. Williams Jr.</i>	54
Black Sacrifice, Jewish Redemption From Al Jolson's <i>Jazz Singer</i> to John Garfield's <i>Body and Soul</i> <i>Michael Rogin</i>	87
The Civil Rights Movement and the Reemergence of the Left <i>Murray Friedman</i>	102

The Southern Jewish Community and the Struggle for Civil Rights <i>Cheryl Greenberg</i>	123
Against the Grain Black Conservatives and Jewish Neoconservatives <i>Nancy Haggard-Gilson</i>	165
II. Conflict, Competition, and Matters of Principle	
African Americans, Jews, and the City Perspectives from the Industrial Era, 1900–1950 <i>Joe W. Trotter Jr.</i>	193
Keeping Them “In the Same Boat Together”? Sufi Abdul Hamid, African Americans, Jews, and the Harlem Jobs Boycotts <i>Winston C. McDowell</i>	208
African Americans and Jews in Organized Labor A Case Study of Detroit, 1920–1950 <i>Marshall F. Stevenson Jr.</i>	237
Black-Jewish Conflict in the Labor Context Race, Jobs, and Institutional Power <i>Herbert Hill</i>	264
The Portrayal of Jews in <i>The Autobiography of Malcolm X</i> <i>V. P. Franklin</i>	293
The Increasing Significance of Class Black-Jewish Conflict in the Postindustrial Global Era <i>Walda Katz-Fishman and Jerome Scott</i>	309
ABOUT THE CONTRIBUTORS	347
INDEX	351