

# CONTENTS

<i>List of figures</i>	ix
<i>List of contributors</i>	xi
<i>Foreword</i>	xiv
SUSAN M. PEARCE	
1 Museum materialities: objects, sense and feeling	1
SANDRA H. DUDLEY	
<b>PART 1</b>	
<b>Objects</b>	<b>19</b>
SANDRA H. DUDLEY	
2 Photographs and history: emotion and materiality	21
ELIZABETH EDWARDS	
3 Remembering the dead by affecting the living: the case of a miniature model of Treblinka	39
ANDREA WITCOMB	
4 Touching the Buddha: encounters with a charismatic object	53
CHRISTOPHER WINGFIELD	
5 Contemporary art: an immaterial practice?	71
HELEN PHEBY	
6 The eyes have it: eye movements and the debatable differences between original objects and reproductions	89
HELEN SAUNDERSON, ALICE CRUICKSHANK AND EUGENE McSORLEY	
<b>PART 2</b>	
<b>Engagements</b>	<b>99</b>
SANDRA H. DUDLEY	
7 Experiencing materiality in the museum: artefacts re-made	103
ALEXANDER STEVENSON	

CONTENTS

8	Virginia woolf's glasses: material encounters in the literary/artistic house museum NUALA HANCOCK	114
9	When ethnographies enter art galleries LYDIA NAKASHIMA DEGARROD	128
10	Engaging the material world: object knowledge and <i>Australian Journeys</i> KIRSTEN WEHNER AND MARTHA SEAR	143
11	Watch your step: embodiment and encounter at Tate Modern HELEN REES LEAHY	162
12	Reconsidering digital surrogates: toward a viewer-orientated model of the gallery experience BRADLEY L. TAYLOR	175
<b>PART 3</b>		
	<b>Interpretations</b> SANDRA H. DUDLEY	<b>185</b>
13	Dancing pot and pregnant jar? On ceramics, metaphors and creative labels WING YAN VIVIAN TING	189
14	Myth, memory and the senses in the Churchill Museum SHEILA WATSON	204
15	Dreams and wishes: the multi-sensory museum space VIV GOLDING	224
16	Making meaning beyond display CHRIS DORSETT	241
17	Authenticity and object relations in contemporary performance art KLARE SCARBOROUGH	260
	Afterword HOWARD MORPHY	275
	<i>Index</i>	286