## Dan Ge Performance

MASKS AND MUSIC IN CONTEMPORARY CÔTE D'IVOIRE

Daniel B. Reed



## **Contents**

GLOSSARY 177 NOTES 181 REFERENCES 195 207

INDEX

PREFACI	E AND ACKNOWLEDGMENTS ix
NOTES C	ON LANGUAGE XIII
CAST OF	CHARACTERS XVII
	INTRODUCTION: Talking about Ge 1
ONE	On the Road to Man 17
TWO	Coexistence, Cooperation, and Conflict in the City of
	Eighteen Mountains 31
TUDEE	"When a reactor case for a well, he does not forget his
IHKEE	"When a rooster goes for a walk, he does not forget his house": "The Tradition" and Identity in a Diversifying
	Context 47
	Context 17
<b>FOUR</b>	What Is Ge? 67
FIVE	Manifesting Ge in Song 101
	Training Co in Song 101
SIX	Drums as Instruments of Social and Religious
	Action 129
SEVEN	Gedro at Gueheva 149
EIGHT	Gegbadë at Yokoboué 157
NINE	Pathways of Communication and Transformation 173
	•