

Contents

List of Figures	vii
Acknowledgments	ix
1 Introduction: Object Orientations <i>Lynn Meskell</i>	1
2 Mastering Matters: Magical Sense and Apotropaic Figurine Worlds of Neo-Assyria <i>Carolyn Nakamura</i>	18
3 The Social Life of Rock Art: Materiality, Consumption, and Power in South African Heritage <i>Lindsay Moira Weiss</i>	46
4 With a Hint of Paris in the Mouth: Fetishized Toothbrushes or the Sensuous Experience of Modernity in Late 19 th Century Bogotá <i>Felipe Gaitan Ammann</i>	71
5 Faith in Objects: American Indian Object Lessons at the World in Boston <i>Erin Hasinoff</i>	96
6 The Texture of Things: Objects, People, and Landscape in Northwest Argentina (First Millennium A.D.) <i>Marisa Lazzari</i>	126

CONTENTS

- 7 Building an Architecture of Power: Electricity in
Annapolis, Maryland in the 19th and 20th Centuries 162
Matthew M. Talus
- 8 The Voices of Stones: Unthinkable Materiality in the
Volcanic Context of Western Panamá 190
Karen Holmberg
- 9 Afterword 212
Daniel Miller
- Index 220