

# Contents

<b>List of Figures</b>	ix
<b>Acknowledgements</b>	xi
<b>1 Behind Closed Doors</b> <i>Daniel Miller</i>	1
<b>Part I Mobile Homes</b>	
<b>2 The Aesthetics of Social Aspiration</b> <i>Alison J. Clarke</i>	23
<b>3 Organized Disorder: Moving Furniture in Norwegian Homes</b> <i>Pauline Garvey</i>	47
<b>4 The Refurbishment of Memory</b> <i>Jean-Sébastien Marcoux</i>	69
<b>5 The Taste of Home</b> <i>Elia Petridou</i>	87
<b>Part II Estate Agency</b>	
<b>6 Possessions</b> <i>Daniel Miller</i>	107
<b>7 Home Sweet Home: Tangible Memories of an Uprooted Childhood</b> <i>Anat Hecht</i>	123
<b>Part III Building Relationships</b>	
<b>8 Building Conjugal Relations: The Devotion to Houses amongst the Paiwan of Taiwan</b> <i>Chang-Kwo Tan</i>	149

*Contents*

<b>9</b>	<b>A Man <i>will</i> get Furnished: Wood and Domesticity in Urban Romania</b>	
	<i>Adam Drazin</i>	173
<b>10</b>	<b>The ‘Untidy’ Japanese House</b>	
	<i>Inge Maria Daniels</i>	201
	<b>Index</b>	231