Contents

Introduction		
1	Researching collective memory	15
	1.1 About the research project	17
	1.2 Collective memory	26
	1.3 Memory and identity	35
	1.4 Forgetting	
	1.5 A Responsibility to remember	46
2	Inspirations: the current state of affairs	53
	2.1 The ambivalence of stereotype	61
	2.2 The ethnography of cultural patterns	74
	2.3 From cultural pattern to antisemitic discourse and practice	92
	2.4 The critical analysis of Polish identity discourse	100
	2.5 Anthropological psychoanalysis	104
	2.6 Critical theory and the Polish soul	113
3	Memory and identity: on the meandering transmission of memory about Polish Jews and their culture	
	3.1 Perception of people as a mechanism of cognition and categorization	122
	3.2 Individual and collective identities – a basic outline	125
	3.3 Identity and memory	148
	3.4 Identity and (non)memory	153

4	Pic	Pictures of the past: coexistence remembered and imagined161			
	4.1	Types of neighborly life 172			
	4.2	City of (non)memory 178			
	4.3	Cultural memory inscribed in the urban landscape 201			
5	The	e non-memory of the Holocaust			
	5.1	Dominant paradigms of interpretation			
	5.2	Silenced Holocaust			
	5.3	Cosmopolitan memory of the Holocaust: commemorated but not remembered			
	5.4	Concluding remarks			
Conclusion					
L	Literature				