

Contents

Preface	7
PENG HSIAO-YEN	
Historical Revisionism in Taiwanese Literature and Culture: A Post-Martial Law Phenomenon	13
JEREMY E. TAYLOR	
“Rome Wasn’t Built in a Day”: Zuoying and the Discourse of Civilisation	29
HENNING KLÖTER	
Writing Taiwanese: The People behind the Scripts	45
蘇桂枝	
解嚴後文化政策對京劇歌仔戲發展的影響 (1987–1997) (Katie K. C. Su: The Effects of Cultural Policy on Drama in Taiwan after the Abolition of Martial Law 1987–1997)	65
張世穎，鄭少文	
從布袋戲的發展，談台灣的文化政策 (Shih-Ying Chang, Sao-Wen Cheng: The Development of the Taiwanese <i>budai xi</i> Puppet Theatre, an Example of Cultural Policy)	85
CHRISTINA NEDER	
<i>Blut und Boden</i> (‘Blood and Soil’)? Ideological Tendencies in Taiwanese Literature and its Reception	101
LLOYD HAFT	
Dimensions of Exile in the Poetry of Zhou Mengdie	111
PEI-YIN LIN	
A Humanistic Socialist – Yang Kui and his Works	125

MIRIAM LANG

Qiong Yao, the Renunciation of True Love and the 'Rights' of Love 147

INES SUSANNE SCHILLING

Don't Worry be Happy – Self-Help Books from Taiwan 169

CARSTEN STORM

The Doubled Alienation – Homosexuality in Taiwanese Literature and Film 183

YA-CHEN CHEN

Taiwan Rose, I Love You: A Dialogue with Japan and Vietnam 195

JENS DAMM

Xing/bie, kuer, guaitai – Post-Modernist and 'Queer' Approaches
in Taiwanese 'Lifestyle' Publications of the 1990s 203

I-WEN MIAO

Cultural Tendency on Taiwan:
A Politicised Product of Global-Regional-Local Nexus 215