

CONTENTS

<i>List</i>	<i>of</i>	<i>illustrations</i>	vii
<i>List</i>	<i>of</i>	<i>contributors</i>	ix

1 INTRODUCTION: REPRESENTING THE PLACE OF CULTURE	1
<i>James Duncan and David Ley</i>	

Part I On representation in cultural geography

2 AUTHOR AND AUTHORITY: WRITING THE NEW CULTURAL GEOGRAPHY	25
<i>Denis Cosgrove and Mona Domosh</i>	
3 SITES OF REPRESENTATION: PLACE, TIME AND THE DISCOURSE OF THE OTHER	39
<i>James Duncan</i>	
4 SPECTACLE AND TEXT: LANDSCAPE METAPHORS IN CULTURAL GEOGRAPHY	57
<i>Stephen Daniels and Denis Cosgrove</i>	
5 THE LIE THAT BLINDS: DESTABILIZING THE TEXT OF LANDSCAPE	78
<i>Jonathan Smith</i>	

Part II On representing residential landscapes

6 REVALUING THE HOUSE	95
<i>Deryck Holdsworth</i>	
7 PUBLIC HOUSING IN SINGLE-INDUSTRY TOWNS: CHANGING LANDSCAPES OF PATERNALISM	110
<i>Don Mitchell</i>	

CONTENTS

8	COOPERATIVE HOUSING AS A MORAL LANDSCAPE: RE-EXAMINING 'THE POSTMODERN CITY'	128
	<i>David Ley</i>	
9	MYTHS AND MEANINGS OF GENTRIFICATION	149
	<i>Caroline Mills</i>	
Part III On representing institutional cultures		
10	'THIS HEAVEN GIVES ME MIGRAINES': THE PROBLEMS AND PROMISE OF LANDSCAPES OF LEISURE	173
	<i>Stacy Warren</i>	
11	THE DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT: THE CULTURE- BUILDING PROCESS WITHIN AN INSTITUTION	187
	<i>Paul Kariya</i>	
12	MULTICULTURALISM: REPRESENTING A CANADIAN INSTITUTION	205
	<i>Audrey Kobayashi</i>	
13	REPRESENTING POWER: THE POLITICS AND POETICS OF URBAN FORM IN THE KANDYAN KINGDOM	232
	<i>James Duncan</i>	
Part IV On representing cultural geography		
14	REPRESENTING SPACE: SPACE, SCALE AND CULTURE IN SOCIAL SCIENCE	251
	<i>John Agnew</i>	
15	INTERVENTIONS IN THE HISTORICAL GEOGRAPHY OF MODERNITY: SOCIAL THEORY, SPATIALITY AND THE POLITICS OF REPRESENTATION	272
	<i>Derek Gregory</i>	
16	READING, COMMUNITY AND A SENSE OF PLACE	314
	<i>Brian Stock</i>	
17	EPILOGUE	329
	<i>David Ley and James Duncan</i>	
	<i>Index</i>	335