Contents

List of Illustrations Preface		vii ix
2	Vaudeville: Template for the Century	11
3	Outsider Art: American Popular Song	27
4	Silent Film: The Private Experience	45
5	Censorship, Class, and Culture	65
6	Isadora Duncan and the Spirit of Modernism	83
7	Cultural Communities and Cultural Consequences	97
8	Modern Art Meets Modern Marketing: The Armory Show	117
9	Unambiguous Ambition: Eugene O'Neill and the Provincetown Players	135
10	The Politics of Culture: The Singing Army	155
Epilogue: Broadcasting Begins		175
Notes		187
Bibliography		209
Index		223

Photos follow page 116