

"Appealing Because He Is Appalling is an epitome of literary dialectics on the restoration of Black man to his original state in Eden. Undoubtedly, it represents a gigantic refocus and paradigmatic shift from Black male 'gendercide' to decolonizing rebirth of Black manhood. It is a literary bible, especially for all institutions engaging in Black gender studies."

—EMMANUEL ONYEOZILI

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This collection invites us to think about how African-descended men are seen as both appealing and appalling. Exposed to eroticized hatred and violence, some resist, accommodate, and capitalize on their eroticization. Drawing on James Baldwin and Frantz Fanon, the contributors examine the contradictions, paradoxes, and politico-psychosexual implications of Black men as objects of desire, fear, and loathing. The authors use cultural and psychoanalytic interpretations of Black masculinities to demonstrate Baldwin's and Fanon's neglected contributions to thinking about and beyond colonialist and Western gender and masculinity studies. This necessary work will be of interest to scholars and students of cultural and media studies, gender and masculinities studies, sociology, political science, history, and critical race and racialization.

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(1750–1810), A Meeting of
Connoisseurs. Victoria &
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