

Contents

| | |
|-----|---|
| 7 | August Sarnitz, Inge Scholz-Strasser Introduction |
| 10 | Helmut Strutzmann in conversation with Inge Scholz-Strasser The Sigmund Freud Museum as Interior? |
| 29 | Jeanne Wolff-Bernstein Between the Artist's Studio and the Psycho-Analytic Office: A Comparison of Lucian Freud's and Sigmund Freud's Interior Spaces |
| 42 | Rubén Gallo Proust's Interiors: Between Montesquiou and Yturri |
| 58 | Spyros Papapetros <i>Drop Form: Freud, Dora, and Dream Space</i> |
| 89 | Cornelia Klinger Interior Spaces and Other Playgrounds of Inwardness |
| 106 | August Sarnitz Reconstructing Ludwig Wittgenstein as an Architect: Ludwig Wittgenstein and Margaret Stonborough- Wittgenstein—Defining and Designing a New Interior |
| 124 | Beatriz Colomina Endless Interior: Kiesler's Architecture as Psychoanalysis |
| 151 | Biographies |
| 155 | Index |
| 159 | Credit of Illustrations |