

CONTENTS

<i>List of Figures</i>	viii
<i>Notes on Contributors</i>	xi

Introduction	1
KAREN WEISMAN	

PART I HISTORY

1. Ancient Greek Elegy	13
GREGORY NAGY	
2. 'What's Love Got to Do With It?': The Peculiar Story of Elegy in Rome	46
PAUL ALLEN MILLER	
3. Lamentation and Lament in the Hebrew Bible	67
EDWARD L. GREENSTEIN	
4. Late Roman Elegy	85
MICHAEL ROBERTS	
5. Not What It Was: The World of Old English Elegy	101
ANDY ORCHARD	
6. The Consolations of Philosophy: Later Medieval Elegy	118
JAMIE C. FUMO	
7. Nation and History: The Emergence of the English Pastoral Elegy	135
WILLIAM C. WATTERSON	
8. Classical Love Elegy in the Renaissance (and After)	153
GORDON BRADEN	
9. The Funeral Elegy in Early Modern Britain: A Brief History	170
LORNA CLYMER	
10. Elegies in Country Churchyards: The Prospect Poem In and Around the Eighteenth Century	187
HELEN DEUTSCH	
11. New World Frontiers: The American Puritan Elegy	206
JEFFREY HAMMOND	
12. American Constitutional Elegy	224
MAX CAVITCH	

- | | |
|--|-----|
| 13. Romantic Elegiac Hybridity | 238 |
| STUART CURRAN | |
| 14. The Dark Ecology of Elegy | 251 |
| TIMOTHY MORTON | |
| 15. Victoria Dressed in Black: Poetry in An Elegiac Age | 272 |
| ERIK GRAY | |
| 16. In the Tense of Decadence: Modernist Elegy and the Great War | 289 |
| VINCENT SHERRY | |
| 17. 'Between the Bullet and the Lie': British Elegy Between the Wars | 305 |
| PATRICIA RAE | |
| 18. Fresh Woods: Elegy and Ecology Among the Ruins | 324 |
| BONNIE COSTELLO | |
| 19. 'That the People Might Live': Notes Toward a Study
of Native American Elegy | 343 |
| ARNOLD KRUPAT | |
| 20. Elegies Upon the Dying | 364 |
| SANDRA M. GILBERT | |
| 21. Attending to AIDS: Elegy's Rendez-Vous with Testimonial | 382 |
| ROSS CHAMBERS | |
| 22. Kaddish: Jewish American Elegy Post-1945 | 397 |
| MAEERA Y. SHREIBER | |
| 23. The Contemporary Anti-Elegy | 413 |
| R. CLIFTON SPARGO | |

PART II KNOWLEDGE, THEME, AND PRACTICE

- | | |
|---|-----|
| 24. Women's Elegy: Early Modern | 433 |
| LAUREN SHOHEIT | |
| 25. 'Anguish No Cessation Knows': Elegy and the British
Woman Poet, 1660–1834 | 442 |
| ANNE K. MELLOR | |
| 26. Women's Elegies, 1834–Present: Female Authorship
and the Affective Politics of Grief | 463 |
| ANITA HELLE | |
| 27. 'Lett me Not Pyne for Poverty': Maternal Elegy in
Early Modern England | 481 |
| LISA J. SCHNELL | |
| 28. Between Men: Literary History and the Work of Mourning | 498 |
| JONATHAN GOLDBERG | |
| 29. Elegy in English Drama, 1590–1640 | 518 |
| JONATHAN CREWE | |
| 30. Post Coitum Triste: Elegiac Sexuality in Drama, 1700–1800 | 533 |
| CATHERINE BURROUGHS | |

31. Mourning Modernity: Classical Antiquity, Romantic Theory, and Elegiac Form	546
THOMAS PFAU	
32. Elegy and the Gothic: The Common Grounds	565
JERROLD E. HOGLE	
33. Moving Pictures at the Edge of Stasis: Elegy and the Elegiac in Film	585
PAUL COATES	
34. Nationalism, Transnationalism, and the Poetry of Mourning	601
JAHAN RAMAZANI	
35. Museum Elegies	620
ERIC GIDAL	
36. The War Memorial as Elegy	637
KIRK SAVAGE	
37. Grieving Images: Elegy and the Visual Arts	658
ELIZABETH HELSINGER	
38. On Photographic Elegy	681
JOSH ELLENBOGEN	
<i>Index</i>	701