

## Contents

<b>Foreword.....</b>	<b>vii</b>
Mary Renck Jalongo	
<b>Introduction.....</b>	<b>1</b>
Marilyn J. Narey	
<b>Part One Beyond Words</b>	
<b>Chapter 1 Drawing to Learn.....</b>	<b>9</b>
Margaret Brooks	
<b>Chapter 2 Creating a Critical Multiliteracies Curriculum: Repositioning Art in the Early Childhood Classroom.....</b>	<b>31</b>
Linda K. Crafton, Penny Silvers, and Mary Brennan	
<b>Chapter 3 Researching Literacy with Young Children’s Drawings.....</b>	<b>53</b>
Maureen E. Kendrick and Roberta A. McKay	
<b>Chapter 4 Studio Thinking in Early Childhood.....</b>	<b>71</b>
Kimberly Sheridan	
<b>Part Two Contexts and Layered Texts</b>	
<b>Chapter 5 The In Depth Approach: Young Children’s Artistic Learning in the Context of Museum Environments and Other Cultural Settings.....</b>	<b>91</b>
Eli Trimis and Andri Savva	
<b>Chapter 6 A Circle of Friends: Re-envisioning Art Learning and Individual Difference in the Classroom.....</b>	<b>117</b>
Paula G. Purnell	

<b>Chapter 7</b>	<b>Multiple Modes of Communication of Young Brazilian Children: Singing, Drawing, and English Language Learning.....</b>	<b>133</b>
	Sharon Cecile Switzer	
<b>Chapter 8</b>	<b>The Heart of the Arts: Fostering Young Children's Ways of Knowing.....</b>	<b>153</b>
	Patricia T. Whitfield	
<b>Part Three</b>	<b>Visions</b>	
<b>Chapter 9</b>	<b>Empowering Pre-service Teachers to Design a Classroom Environment that Serves as a Third Teacher.....</b>	<b>169</b>
	Katherina Danko-McGhee and Ruslan Slutsky	
<b>Chapter 10</b>	<b>Rewiring and Networking Language, Literacy, and Learning through the Arts: Developing Fluencies with Technology.....</b>	<b>187</b>
	Lynn Hartle and Candace Jaruszewicz	
<b>Chapter 11</b>	<b>Lighting the Fires Within: Pre-service Teachers Learning in and through Drama.....</b>	<b>207</b>
	Kelli Jo Kerry-Moran and Matthew J. Meyer	
<b>Chapter 12</b>	<b>Learning to See the Boa Constrictor Digesting the Elephant: Pre-service Teachers Construct Perspectives of Language, Literacy, and Learning through Art.....</b>	<b>229</b>
	Marilyn J. Narey	
<b>Index .....</b>		<b>257</b>