## **CONTENTS**

Ack:	nowledgements	vii
Vot	e on Transliteration	ix
List of Plates and Figures		xi
1.	Introduction by Francesca Orsini and Samira Sheikh	1
	STATES, SUBJECTS, AND NETWORKS	
2.	After Timur Left: North India in the Fifteenth Century by Simon Digby	47
3.	Bandagi and Naukari: Studying Transitions in Political Culture and Service under the North Indian Sultanates, Thirteenth–Sixteenth	
	Centuries by Sunil Kumar	60
	PUBLIC LANGUAGES	
4.	The Rise of Written Vernaculars: The Deccan 1450-1650 by Richard M. Eaton	111
5.	Turki and Hindavi in the World of Persian: Fourteenth- and Fifteenth-Century	
	Dictionaries by Dilorom Karomat	130

6.	Local Lexis? Provincializing Persian in Fifteenth-Century North India by Stefano Pellò	160
7.	Languages of Public Piety: Bilingual Inscriptions from Sultanate Gujarat, c. 1390–1538 by Samira Sheikh	186
	TELLINGS OF KINGS, SUFIS, AND WARRIORS	
8.	Universal Poet, Local Kings: Sanskrit, the Rhetoric of Kingship, and Local Kingdoms in Gujarat <i>by Aparna Kapadia</i>	213
9.	Warrior-Tales at Hinterland Courts in North India, c. 1370–1550 by Ramya Sreenivasan	242
10.	Emotion and Meaning in <i>Mirigāvatī</i> : Strategies of Spiritual Signification in Hindavi Sufi Romances <i>by Aditya Behl</i>	273
	CULTURAL SPACES AND LITERARY TRANSACTIONS	
11.	The Art of the Book in India under the Sultanates by Éloïse Brac de la Perrière	301
12.	Apabhramsha as a Literary Medium in Fifteenth-Century North India <i>by Eva De Clercq</i>	339
13.	Early Hindi Epic Poetry in Gwalior: Beginnings and Continuities in the <i>Rāmāyan</i> of Vishnudas <i>by Imre Bangha</i>	365
14.	Traces of a Multilingual World: Hindavi in Persian Texts by Francesca Orsini	403
Bibl	Bibliography	
Abo	ut the Editors and Contributors	471
Inde	Index	