## **CONTENTS**

List	t of Illustrations	page vii
List	t of Color Plates	xiii
List	t of Maps	xv
List	t of Contributors	xvii
Pre	face and Acknowledgments	xxi
1	Classical and Barbarian Larissa Bonfante	1
2	Greek Geography of the Western Barbarians Paul T. Keyser	37
3	The Funeral of Scythian Kings: The Historical Reality and the Description of Herodotus (4.71-72) Askold I. Ivantchik	71
4	The Scythians: Between Mobility, Tomb Architecture, and Early Urban Structures Renate Rolle	107
5	Philomele's Tongue: Reading the Pictorial Text of Thracian Mythology Ivan Marazov	132
6	In the Fabulous Celtic Twilight Barry Cunliffe	190

7	The Ancient Germans Peter S. Wells	211
8	The Etruscans: Mediators between Northern Barbarians and Classical Civilization Larissa Bonfante	233
9	The World of Situla Art Otto-Herman Frey	282
10	A Barbarian Myth? The Case of the Talking Head Nancy Thomson de Grummond	313
11	Romans and/as Barbarians John Marincola	347
12	The Identity of Late Barbarians: Goths and Wine Walter Stevenson	358
13	Some Final Thoughts Barry Cunliffe	370
Not	te on Delacroix, "Enslaved among the Barbarians"	375
T., J	Ann E. Farkas	381
Index		301

## **ILLUSTRATIONS**

1.1.	"The Wicker Image." Celtic human sacrifice,	
	"The Burning Man."	page 15
1.2.	Detail. Scythian way of life on gold pectoral	
	from Tovsta Mohyla.	20
3.1.	Tomb in tumulus 1/V of Kelermes.	84
3.2.	Plan of typical Scythian "catacomb" tomb	
	of fourth century BC.	85
3.3.	Plan of central tomb and horses' tombs	
	of Chertomlÿk.	86
3.4.	Mutilation of mourners. Wall painting in	
	Cave 158 of Tun-huang.	90
3.5.	Mutilation of mourners. Wall painting in	
	Cave 5 in Ming-Öi y Qyzyl.	91
4.1.	Sledge of Czarina Catherine II during her	
	visit to the Crimea, 1787.	108
4.2.	Highest extant burial mound in North	
	Pontic area: Kurgan Nechaeva Mogila.	115
4.3.	Kamennaja Baba, "Old Stone Wife."	116
4.4.	Totenreiter. Reconstruction of death riders	
	according to Herodotus's description.	117
4.5.	Kurgan with tomb of Scythian warrior, village	
	of Pervomaievka.	118
4.6.	Corner with domestic vessels. Kurgan Gajmanova	
	Mogila.	119
4.7.	Skeleton of kitchen maid or wet nurse, killed during	
	funeral rites.	120

4.8.	Terra-cotta model of Scythian wagon. From Kerch,	
	Crimea.	121
4.9.	Meeting between P. S. Pallas and thousands of	
	Kundure-Tartars with their "mobile homes."	122
4.10.	Reconstruction of so-called Genghis Khan yurt	
	shown at Expo, Hanover, 2001.	123
4.11.	Plan of fortification system of Bel'sk.	125
4.12.	Aerial photograph of western part of fortification	
	of Bel'sk.	126
4.13.	Detail of wooden wall surrounding fortification	
	system of Bel'sk. Reconstruction.	127
5.1.	Votive relief of Bendis, from Athens.	135
5.2.	Caryatids from Sveshtari Tomb.	137
5.3.	Hermes. Silver coin of Thracian tribe Derronae.	140
5.4.	Chariot race. Golden jug from Mogilanska Mogila	
	tumulus. Detail.	140
5.5.	Seated divinity. Cheek piece from gold helmet from	
	Baicheni, Romania.	141
5.6.	Winged half-centaur and wolf. Bronze matrix from	
	Gorno Avlanovo.	143
5.7.	Hero: hairstyle marks his status. Silver appliqué from	
	Letnitsa Treasure. Detail.	144
5.8.	Silver cup from the Rogozen Treasure.	145
5.9.	Goddess offering cup to hero. Gold ring from Brezovo.	148
5.10.	Sacrifice of the Golden Ram (kriobolion). Cheek piece	
	of gold helmet from Kotsofeneshti, Romania.	149
5.11.	Hybrid eight-legged animal. Silver goblet from	
	Agighiol, Romania.	150
5.12.	Winged divinity holding animals, flanked by winged	
	creatures. Silver jug No. 157 from Rogozen Treasure.	153
5.13.	Hero on golden horse. Detail from fresco in central	
	chamber of Alexandrovo Tomb.	154
5.14.	Wolf. Gold pectoral from Bashova Mogila.	155
5.15.	Two goddesses riding on lionesses. Drawing. Detail.	160
5.16.	Heracles and Auge monosandalos. Silver phiale from	
	Rogozen Treasure. (Inscription.)	162
5.17.	Heracles and Nemean Lion. Silver appliqué from	
	Dolna Koznitsa.	163
5.18.	Bellerophon killing the Chimaera. Kylix from	
	Chernozem.	166
5.19.	Gold pectoral from Chernozem with Gorgoneion.	167
5.20	Gold mask from Svetitsa mound.	167

5.21.	Killing of Priam. Rhyton from Dalakova Mogila mound. Detail.	168
5.22.	Andromache with <i>labrys</i> . Rhyton from Dalakova	100
3.22.	Mogila mound. Detail.	169
5.23.	Silver kantharos from V. Bojkov Collection with	105
3.23.	Thracian women killing Orpheus.	170
5.24a-c.		170
J.24a-C.	from V. Bojkov Collection.	171
5.25.	Orpheus playing lyre to Thracian. Kylix from	1/1
3.23.	V. Bojkov Collection.	174
5.26a.	Greave from Malomirovo-Zlatinitsa mound.	1/4
3.20a.	Detail of centaur.	175
5 26h		1/3
5.26b.	Greave from Malomirovo-Zlatinitsa mound.	176
r 27	Detail of horseman.	176
5.27.	Inscription on helmet from Golyama Kosmatka	1.77
<b>7</b> 20	mound.	177
5.28.	Doors from Golyama Kosmatka mound.	177
5.29.	Bronze head of the Odrysian king Seuthes III from	
	Golyama Kosmatka mound.	178
5.30.	Figure in flight. Appliqué from Vassil Bojkov	
	Collection.	179
5.31.	Figure in flight. Appliqué from Vassil Bojkov	
	Collection.	180
8.1.	Model (Greek) alphabet on ivory tablet from	
	Marsiliana.	238
8.2.	Canopus from Dolciano, Chiusi.	240
8.3.	Germanic runes on statuettes and weapons.	246
8.4.	Terra-cotta statue akroteria from ridgepole	
	of roof of archaic building, Murlo.	249
8.5a-d.	Terra-cotta plaques from archaic building, Murlo.	250
8.6.	Bronze belt plaque from Este with reclining	
	banqueter and female attendant (or wife).	251
8.7.	Details of military, erotic, and other scenes.	
	Terra-cotta jug from Tragliatella (Cerveteri).	252
8.8a.	Wooden throne from Verucchio (Rimini).	253
8.8b.	Women weaving at a loom. Detail of decoration	
	from Verucchio Throne.	254
8.8c.	Women performing a ritual. Detail of decoration	
	from Verucchio Throne.	255
8.9.	Marble Corsini Chair. Roman.	256
8.10.	Drawing of reconstructed chieftain's grave,	
	Eberdingen-Hochdorf, with bronze couch.	257

8.11.	Boxers with "barbells." Detail of belt buckle	
	from Magdalenska Gori.	258
8.12.	Gorgons with "barbells." Detail of Pontic vase.	259
8.13.	Scenes of aristocratic life and symplegma.	
	Bronze mirror from Castelvetro.	260
8.14.	Symplegma on bronze belt from Brezje. Detail.	261
8.15.	Symplegma: female figure on lap of seated male figure.	
	Thracian silver gilt plaque from Letnitsa Treasure.	262
8.16.	Female figure holding mirror, confronting	
	triple-headed serpent. Thracian silver gilt plaque	
	from Letnitsa Treasure.	263
8.17.	Female figure confronting triple-headed serpent.	
	Etruscan Orientalizing vase in Amsterdam.	264
8.18.	Stone statue of life-size warrior from Hirschlanden.	265
8.19.	Reconstruction of original placement of Hirschlanden	
	Warrior.	266
8.20a-b.	Capestrano Warrior from the Picenum.	267
9.1.	Situla from Magdalenska Gora, Slovenia.	284
9.2.	Figure friezes of situla in Providence, Rhode Island	
	School of Design.	287
9.3.	Figure friezes of Certosa situla from Bologna.	287
9.4.	Figure friezes of situla from Vace (Watsch), Slovenia.	288
9.5.	Figure frieze of situla from Kuffarn, Lower Austria.	289
9.6.	Figures of belt-plate from Vace (Watsch), Slovenia.	291
9.7.	Detail of figure frieze from Arnoaldi situla, Bologna.	291
9.8.	Detail of "situla" from Welzelach, Tyrol.	292
9.9.	Fragments of cista from Sanzeno, Trento province.	293
9.10.	Sheath with dagger from "predio Franchini,"	
	Este, tomb 18.	294
9.11.	Figure friezes of Benvenuti situla from Este.	296
9.12.	Tintinnabulum from Bologna, Arsenale Militare.	298
9.13.	Details of buckets from Kleinklein, Styria, after	
	Schmid.	299
9.14.	Figures on terra-cotta vase from Sopron,	
	West Hungary.	300
9.15.	Plate of girdle hook from Glauberg, Hesse (top).	
	Animal on lid from Este, Villa of Benvenuti,	
	tomb 124 (bottom).	303
9.16.	1-3: Animals on situlas from Este. 4: Detail on back	
	of scabbard from Glauberg, Hesse, tomb 1.	
	5: Decoration on front of same scabbard. 6: Decoration	
	on scabbard, Glauberg, Hesse, tomb 2.	304

silver plaque from Letnitsa Treasure.

Illustrations

334

xi