

CONTENTS

LIST OF ILLUSTRATIONS / vii

PREFACE / xi

ACKNOWLEDGMENTS / xv

Introduction: An Amazing Distance: Pictures and People in Africa

Paul S. Landau / i

1. "Our Mosquitoes Are Not So Big": Images and Modernity in Zimbabwe
Timothy Burke / 41
2. The Sleep of the Brave: Graves as Sites and Signs in the Colonial Eastern Cape
David Bunn / 56
3. Tintin and the Interruptions of Congolese Comics
Jiang Rose Hunt / 80
4. Cartooning Nigerian Anticolonial Nationalism
Tejumola Olaniyan / 124
5. Empires of the Visual: Photography and Colonial Administration in Africa
Paul S. Landau / 141
6. Portraits of Modernity: Fashioning Selves in Dakar's Popular Photography
Hudita Nura Mustafa / 172
7. Mami Wata and Santa Marta: Imag(in)ing Selves and Others in Africa and the Americas
Henry John Drewal / 197
8. "Captured on Film": Bushmen and the Claptrap of Performative Primitives
Robert J. Gordon / 212
9. Decentering the Gaze at French Colonial Exhibitions
Catherine Hodeir / 233

10. The Politics of Bushman Representations	
<i>Pippa Skotnes</i>	<i>I 253</i>
11. Omada Art at the Crossroads of Colonialisms	
<i>Paula Ben-Amos Girshick</i>	<i>I 275</i>
12. Bad Copies: The Colonial Aesthetic and the Manjaco-Portuguese Encounter	
<i>Eric Gable</i>	<i>/ 2Q4</i>
Conclusion: Signifying Power in Africa	
<i>Deborah D. Kaspin</i>	<i>/ J20</i>
BIBLIOGRAPHY	<i>/ 337</i>
LIST OF CONTRIBUTORS	<i>/ 371</i>
INDEX	<i>/ 3J5</i>