

Preface, vii Introduction: Points of Departure, 1

- 1 The Borders between Bakla and Gay, 21
- 2 Speaking in Transit: Queer Language and Translated Lives, 45
- **3** "Out There": The Topography of Race and Desire in the Global City, 62
- 4 The Biyuti and Drama of Everyday Life, 89
- 5 "To Play with the World": The Pageantry of Identities, 126
- 6 Tita Aida: Intimate Geographies of Suffering, 152
  Conclusion: Locating the Diasporic Deviant/Diva, 184
  Notes, 193
  An Elusive Glossary, 199
  Works Cited, 205
  Index, 219