

Table of contents

Foreword	5
1 Fighting poverty is important for the safeguarding of cultural heritage <i>Jan Pronk</i>	9
2 Illicit traffic and the collections of Western museums of ethnography <i>Harrie Leyten</i>	14
3 Fighting pillage: national efforts and international cooperation <i>Samuel Sidibé</i>	25
4 The fight against illicit traffic in cultural property: a priority for museum professionals <i>Elisabeth des Portes</i>	34
5 Cultural heritage in Zaire: towards museums for development <i>Shajé'a Tshiluila</i>	39
6 The UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (Paris 1970) <i>Etienne Clément</i>	45
7 Illicit traffic in cultural property and national and international law <i>Sabine Gimbrère</i>	53
8 The international art market <i>Wim Bouwman</i>	61

9	An archaeologist's appeal	67
	<i>Rogier Bedaux</i>	
10	International cooperation in the fight against illicit traffic	72
	<i>Harrie Leyten</i>	
	Traffic illicite des biens culturels. Résumé	79
	<i>Paulette Gérard</i>	
	<i>Appendix 1</i>	
	Draft UNIDROIT Convention on the International Return of Stolen or Illegally Exported Cultural Objects (Rome, 1993)	90
	<i>Appendix 2</i>	
	Workshop on Illicit Traffic in Cultural Property: Arusha, Tanzania, 28-29 September 1993	94
	<i>Report by Harrie Leyten</i>	
	<i>Appendix 3</i>	
	Workshop on Illicit Traffic in Cultural Property: Bamako, Mali, 12-14 October 1994	96
	<i>Report by Harrie Leyten</i>	
	<i>Appendix 4</i>	
	Appel d'Arusha/The Arusha Appeal	100
	Appel de Bamako/The Bamako Appeal	
	<i>Appendix 5</i>	
	About the contributors	104