CONTENTS

Illustrations vii
Colour Plates xiii
Prefacexvii
Introduction PIPPA SALONIUS and ANDREA WORM
Stirps Jesse in capite ecclesiae: Iconographic and Liturgical Readings of the Tree of Jesse in Stained-Glass Windows MARIE-PIERRE GELIN
Arbor autem humanum genus significat: Trees of Genealogy and Sacred History in the Twelfth Century ANDREA WORM
Arbor genealogiae: Manifestations of the Tree in French Royal Genealogies MARIGOLD ANNE NORBYE
The Medieval Tree of Porphyry: An Organic Structure of Logic ANNEMIEKE R. VERBOON
Visualizing Salvation: The Role of Arboreal Imagery in the <i>Speculum</i> humanae salvationis (Kremsmünster, Library of the Convent, Cod. 243) SUSANNE WITTEKIND
Two Trees in Paradise? A Case Study on the Iconography of the Tree of Knowledge and the Tree of Life in Italian Romanesque Sculpture UTE DERCKS
The Tree as Narrative, Formal, and Allegorical Index in Representations of the <i>Noli me tangere</i> BARBARA BAERT and LIESBET KUSTERS
Quasi lignum vitae: The Tree of Life as an Image of Mendicant Identity ULRIKE ILG
Arbor Jesse – Lignum vitae: The Tree of Jesse, the Tree of Life, and the Mendicants in Late Medieval Orvieto PIPPA SALONIUS
Select Bibliography
Index