Contents

List of Figures Acknowledgments		ix xi
1	Immersive Scenes: Visual Media, Painted Panoramas, and Landscape Narratives	15
2	Moving Scenes: Multimedia Performance along the Mississippi River	51
3	Entertainment Scenes: Industrial Strength Brands of Site-Specific Spectacle	91
4	Theme Scenes: Producing Global Strategies on US Exhibition Stages	123
5	Instructional Scenes: Heritage Preservation, Commerce, and Museum Dioramas	159
Epilogue: Visionary Spaces		195
Notes		205
Bibliography		267
Index		295