

Contents

<i>List of figures</i>	ix
Introduction	1
<i>Topic and question</i>	1
<i>Muslims, multiculturalism and secularism in Germany</i>	6
<i>Methodology and case studies</i>	14
1 Review of literature and theoretical framework	33
<i>German Muslim identity, European Muslim identity and hybrid identity</i>	33
<i>European Muslims in the public sphere and counterpublics</i>	40
<i>Contributions and participatory culture</i>	48
2 German Muslim identity – an inside perspective	57
<i>German Muslim identity</i>	57
<i>Defining German identity and Muslim identity</i>	62
<i>Context of multiculturalism and Germany</i>	72
3 Participatory culture: strong counterpublics	80
<i>Introduction into case studies</i>	81
<i>Disappointment with dominant public: exclusion, misrepresentation and restrictions</i>	82
<i>Self-definitions and alternative identity representations</i>	94
<i>Agitational orientation: challenging and criticising the dominant public</i>	102
4 Participatory culture: soft counterpublics	109
<i>Tasnim Baghdadi and her art</i>	109
<i>The poetry association I-Slam</i>	120

viii Contents

*Baghdadi's art, I-Slam's poetry, participatory culture
and counterpublics* 132

5 Participatory culture: beyond counterpublics 138

Spiritual music publics – the case of Huelya Kandemir 138

Theatrical comedy publics: the case of Uma Lamo 143

Social publics: the cases of Lifemakers and Zahnraeder 147

Case studies and counterpublics 156

Conclusion 159

Index 167