Contents

List of Figures		vii
Ack	Acknowledgements List of Abbreviations	
Lisi		
Note on Translation, Transliteration, and Diacritics		xiii
	Punjab in History and Historiography: An Introduction <i>Anshu Malhotra and Farina Mir</i>	xv
	Part I. Literary Cultures and Language Politics	
1.	Punjabi Sufi Poetry from Farid to Farid <i>Christopher Shackle</i>	3
2.	Language, the Nation, and Symbolic Capital: The Case of Punjab <i>Alyssa Ayres</i>	35
	Part II. Texts, Contexts, and Religious Identities	
3.	The History of the <i>Zafar-nāmah</i> of Guru Gobind Singh <i>Louis E. Fenech</i>	65
4.	An Idea of Religion: Identity, Difference, and Comparison in the <i>Gurbilās</i> <i>Anne Murphy</i>	93

5.	Guru Nanak's Life and Legacy: An Appraisal <i>Gurinder Singh Mann</i>	116
]	Part III. Religious Cultures: Marginal, Popular, Controvers	IAL
6.	Brotherhood of the Pure: The Poetics and Politics of Cultural Transgression <i>Harjot Oberoi</i>	163
7.	Panths and Piety in the Nineteenth Century: The Gulabdasis of Punjab <i>Anshu Malhotra</i>	189
8.	Genre and Devotion in Punjabi Popular Narratives: Rethinking Cultural and Religious Syncretism <i>Farina Mir</i>	221
9.	Brave Converts in the Arya Samaj: The Case of Dharm Pal C.S. Adcock	261
	Part IV. Colonialism: Rural and Urban Cultures	
10.	Environmental History, <i>Biradari</i> , and the Making of Pakistani Punjab <i>David Gilmartin</i>	289
11.	Being Middle Class in Late Colonial Punjab <i>Markus Daechsel</i>	320
12.	Translating the Public in Colonial Punjab <i>William J. Glover</i>	356
	Part V. Cosmopolitanisms: Historical and Contemporary	
13.	Bhagat Singh: A Politics of Death and Hope <i>Simona Sawhney</i>	377
14.	Post-Partition Pluralism: Placing Islam in Indian Punjab <i>Anna Bigelow</i>	409
15.	Migration, Cultural Legibility, and the Politics of Identity in the Making of British Sikh Communities <i>Tony Ballantyne</i>	435
Not	es on Contributors	459