

CONTENTS

Introduction / 1

Writing Indigenous Space / 27

1. Hungry Listening / 37

Event Score for Guest Listening I / 75

2. Writing about Musical Intersubjectivity / 77

xwélalà:m, Raven Chacon's Report / 107

3. Contemporary Encounters between Indigenous and
Early Music / 113

Event Score for those who hold our songs / 147

4. Ethnographic Redress, Compositional Responsibility / 149

*Event Score for Responsibility: "qimmit katajjaq / sqwélqwel
it' sqwmá:y" / 191*

5. Feeling Reconciliation / 201

Event Score to Act / 233

Conclusion / 235

ACKNOWLEDGMENTS / 259

NOTES / 267

BIBLIOGRAPHY / 289

INDEX / 309