

CONTENTS

PREFACE • xi

ACKNOWLEDGMENTS • xxv

1. Gender and Islam in Dogondoutchi • 1
2. “Those Who Pray”: Religious Transformations in the Colonial and Early Postcolonial Period • 36
3. Debating Muslims, Disputed Practices: The New Public Face of Islam • 66
4. When Charisma Comes to Town: Malam Awal or the Making of a Modern Saint • 112
5. Building a Mosque in the Home of a Spirit: Changing Topographies of Power and Piety • 146
6. How Is a Girl to Marry without a Bed? Weddings, Wealth, and Women’s Value • 175
7. Fashioning Muslimhood: Dress, Modesty, and the Construction of the Virtuous Woman • 206
8. “The Fart Does Not Light the Fire”: “Bad” Women, “True” Believers, and the Reconfiguration of Moral Domesticity • 242
- Closing Remarks • 275

GLOSSARY • 281

NOTES • 285

BIBLIOGRAPHY • 313

INDEX • 333