

Contents

<i>List of figures</i>	ix
<i>List of contributors</i>	xi
<i>Preface</i>	xv
<i>Acknowledgements</i>	xvii
1 Introduction: escaping Japan inside and outside	1
BLAI GUARNÉ AND PAUL HANSEN	
2 Maid cafés: affect, life and escape in Akihabara	26
PATRICK W. GALBRAITH	
3 The burden of sobriety: alcoholism and masculinity in Japan	40
PAUL CHRISTENSEN	
4 Robot dreams: play, escape and masculine-romanticism in Japanese techno-culture	56
HIROFUMI KATSUNO	
5 The globalization of melancholic affect: escaping soft power through the literature of Murakami Haruki	71
DANIEL WHITE	
6 Escaping through words: memory and oblivion in the Japanese urban landscape	90
BLAI GUARNÉ	
7 ‘Escaping’ the Hokkaido homelands: Ainu heteroglossia and the performance of Ainu urban Indigeneity in the Kanto region	122
KYLIE MARTIN	

viii *Contents*

8 Kyoko's assemblage: escaping '<i>futsū no Nihonjin</i>' in Hokkaido	152
PAUL HANSEN	
9 'Escape' to a place of familiarity: transforming Japanese tourist imaginings of Taiwan	179
CHIEN-YUAN CHEN	
10 Fleeing from constraints: Japanese retirement migrants in Malaysia	199
MAYUMI ONO	
11 After words	219
TIEN-SHI 'LARA' CHEN, BLAI GUARNÉ, PAUL HANSEN, SUSANNE KLIEN, JOHN MOCK AND DAVID BLAKE WILLIS	
<i>Index</i>	248