

Table of Contents

| | |
|--|-----|
| Preface | 5 |
| GERHARD JARITZ, Poverty Constructions and Material Culture | 7 |
| DAVID AUSTIN, The Presence of Poverty: Archaeologies of Difference and Their Meaning | 19 |
| CLAUDE GAUVARD, Juger les pauvres en France à la fin du Moyen Âge ... | 43 |
| PATRICIA SKINNER, Gender and the Sign Languages of Poverty..... | 59 |
| EPHRAIM SHOHAM-STEINER, Poverty and Disability: A Medieval Jewish Perspective | 75 |
| KATHARINA SIMON-MUSCHEID, Sozialer Abstieg im Mittelalter | 95 |
| MARIA BENDINELLI PREDELLI, Dame Poverty among Saints, Poets and Humanists: Italian Intellectuals Confronted with the Question of Poverty | 119 |
| MARIA DOBOZY, The Wayfaring Singer's Penury: Use of a Literary Commonplace | 149 |
| AXEL BOLVIG, What Does Poverty Look Like? Its Notion in Late Medieval Danish Wall Paintings | 165 |
| NANCY B. BLACK, Medieval Depictions of “Poor Queens” in Art and Text | 177 |
| GÁBOR KLANICZAY, The Sign Language of the “Pauperes Christi” | 201 |

| | |
|---|-----|
| MELITTA WEISS ADAMSON, Poverty on the Menu: Towards a Culinary Vocabulary of Poverty in Medieval Europe | 221 |
| Addresses of the Contributors | 237 |