## Table of Contents

١

Foreword by Kasia Boddy		7
Introduction by the editors		11
	Scott Esposito The Upside to Being an Avatar: Critical Communities on the Web	16
	Jonathon Sturgeon The Oeuvre Is the Soul: Confessions of a 21st-Century Hack	31
	Will Self Isolation, Solitude, Loneliness and the Composition of   Long-Form Fiction	36
	Luke Neima Fragmentation and Aggregation: The Future of Criticism?	50
	Lauren Elkin The Digital Critic as Public Critic: Open- Source Journals, Paywalls, and the Nature of Criticism	59
	Robert Barry A Media of One's Own: The Future of Criticism, in Retrospect	68
	Joanna Walsh Book Lovers: Literary Necrophilia in the 21st Century	79
	Louis Bury Topical Criticism and the Cultural Logic of the Quick Take	86
	Ellen Jones Digital Palimpsesting: Literary Translation Online	102

Anna Kiernan Futurebook Critics and Cultural Curators in a   Socially Networked Age   1	14
Michael Bhaskar Criticism as Publishing: What Happens When Texts Are Everywhere and Filters Break Down 1	.24
Marc Farrant Theory Online: A New Critical Commons? 1	.39
Laura Waddell Digital Currency	.53
Theadora Hawlin The Re-Birth of the Author	.63
Sara Veale Economics, Exposure, and Ethics in the Digital Age	.70
Orit Gat The Essay and the Internet	.81
Russell Bennetts Distracted to Attention: On Digital Reading 1	.88
About the Editors and Contributors	200