

Contents

List of Figures	vii
-----------------	-----

IGOR WASSERBERGER

Foreword: Jazz and Europe in the Twentieth Century: Dominants and Stereotypes of the New Music in the Old Continent	xvii
---	------

IGOR WASSERBERGER

1 Great Britain	I
-----------------	---

IGOR WASSERBERGER

2 France and the Francophone Countries	43
--	----

ANTONÍN MATZNER

3 Austria	113
-----------	-----

ANTONÍN MATZNER

4 Germany	135
-----------	-----

ANTONÍN MATZNER

5 The Soviet Union	185
--------------------	-----

ANTONÍN MATZNER

6 Switzerland	239
---------------	-----

IGOR WASSERBERGER

7 Italy 247

IGOR WASSERBERGER

8 Hungary 261

IGOR WASSERBERGER

9 Scandinavian Countries and the Nordic Concept 277

IGOR WASSERBERGER

10 The Netherlands 313

IGOR WASSERBERGER

11 The Iberian Peninsula (Spain and Portugal) 323

IGOR WASSERBERGER

12 Yugoslavia and Succession Countries:
Serbia, Croatia, Slovenia 335

IGOR WASSERBERGER AND PETER MOTYČKA

13 Poland 347

ANTONÍN MATZNER

14 The Czech Lands 405

IGOR WASSERBERGER AND PETER MOTYČKA

15 Slovakia 435

Notes on Contributors 477

Index 479