

# Table of Contents

Gregory Adam Scott and Philip Clart

**Introduction: Print Culture and Religion in Chinese History — 1**

George Kam Wah Mak

**Chapter One: The Colportage of the Protestant Bible in Late Qing China: The Example of the British and Foreign Bible Society — 17**

Joseph Tse-Hei Lee and Christie Chui-Shan Chow

**Chapter Two: Publishing Prophecy: A Century of Adventist Print Culture in China — 51**

Gregory Adam Scott

**Chapter Three: Navigating the Sea of Scriptures: The *Buddhist Studies Collectanea*, 1918–1923 — 91**

Rostislav Berezkin

**Chapter Four: Printing and Circulating “Precious Scrolls” in Early Twentieth-Century Shanghai and its Vicinity: Toward an Assessment of Multifunctionality of the Genre — 139**

Yau Chi-on (Translated by Philip Clart)

**Chapter Five: The Xiantiandao and Publishing in the Guangzhou-Hong Kong Area from the Late Qing to the 1930s: The Case of the Morality Book Publisher Wenzaizi — 187**

Wang Chien-Chuan (Translated by Gregory Adam Scott)

**Chapter Six: Morality Book Publishing and Popular Religion in Modern China: A Discussion Centered on Morality Book Publishers in Shanghai — 233**

Paul R. Katz

**Chapter Seven: Illuminating Goodness – Some Preliminary Considerations of Religious Publishing in Modern China — 265**

**Bibliography — 295**

**Contributors — 321**

**Index — 325**