Contents

List of Figures About the Editor About the Contributors Acknowledgments Timeline		ix xi xvii xvix
PART	I INTRODUCTION	
1	50 Years: "The Death and Life of Great American Cities" Dirk Schubert	3
PART	II JANE JACOBS: ROOTS, BASICS AND IMPACTS	
2	Central Elements of Jane Jacobs's Philosophy Roberta Brandes Gratz	13
3	Jane Jacobs and the Self-Organizing City Mary Rowe	21
4	Jane Jacobs and the Paradigm Shift: Toronto 1968–1978 <i>Richard White</i>	31
PART	THE JANE JACOBS "A RADICAL THINKER" – "CITIES FIRST	Γ"
5	Visual Order and Perceptual Form: Contrasting Jane Jacobs's Urban Design Rejection with Kevin Lynch's Approach Jörg Seifert	57
6	Jane Jacobs and Sharon Zukin: Gentrification and the Jacobs Legacy <i>Madeleine Lyes</i>	71
7	Taking Sides with a Man-eating Shark: Jane Jacobs and the 1960s "Density Turn" in Urban Planning Nikolai Roskamm	83

PART IV JANE JACOBS AND HER IMPACT ON URBAN PLANNING OUTSIDE NORTH AMERICA

8	More than Building Regeration: The Shift Towards Gentle Urban Renewal in Vienna Christiane Feuerstein	95
9	Jane Jacobs, City Planning and its Rationale in Spain José Luis Sáinz Guerra Translation from the Spanish by Alan Hynds	107
10	Beyond Diversity: Jacobs's <i>Death and Life</i> and its Relevance for Dutch Urban Regeneration Policy <i>Gert-Jan Hospers</i>	125
11	Jane Jacobs's Perception and Impact on City Planning and Urban Renewal in Germany Dirk Schubert	137
12	Jane Jacobs and the Transatlantic Collapse of Urban Renewal Christopher Klemek	171
PART	"WE ARE ALL JACOBSEANS" – ARE WE?	
13	Jane Jacobs 2.0 – Old Systems Need New Ideas: New Forces of Decline and Regeneration Birgit Dulski and Gerben van Straaten	185
14	"That is the way the cookie crumbles" – New Paradigm Changes in Times of Globalization and Deregulation Friedhelm Fischer and Uwe Altrock	199
15	Urban Ecology as the New Planning Paradigm: Another Legacy of Jane Jacobs Stephen A. Goldsmith	225
16	What Would Jane Jacobs Have Said and Her Relevance for Today and Tomorrow Klaus Brake	233
17	Jane Jacobs's Hamburg Lecture, 1981	24
Index		25.